Ben Levine is a Video Artist and Documentary Film Maker. Originally trained as a clinical psychologist, he had worked in Civil Rights, with the mentally ill, and with Vietnam Era heroin addicts where he developed active video feedback outreach techniques that make his documentary style intimate, engaged, and thoughtful.

As a founding Director of Peoples Video Theater, and Survival Arts Media in New York's Soho, he was active in the 1970's Video Art and Community Television movement and is known as a Video Pioneer. His work has been seen at the Museum of Modern Art, Boston Museum of Fine Arts, Hayden Planetarium, and on US and European Television. He has produced and performed in live multiimage media events at the Kitchen, the World Trade Center, Lincoln Center, and many universities.

Based in Maine for over 25 years, Ben Levine has been an Independent Producer writing and directing documentary style educational, public interest, and corporate video and television programs for clients ranging from National Semiconductor, to the Prudential, the United States Environmental Protection agency, the Maine Office on AIDS, and the Baobab Institute in Dakar , Senegal. His productions have earned Gold and Silver Awards from ITVA, IFTVA, Broderson and others.

Ben has developed film and video community-based education programs in film festival formats including Acces Cinéma Africain in Montreal, and the Franco-American Film Festival in Maine. And he has served on panels including Membre du Jury, Vues d'Afrique, and the Maine Commission on the Arts, Media Panel. He has taught documentary video at Maine Film and Television Workshops and at the University of Maine.

His current film on Franco-American cultural survival: *Réveil - Waking Up French* revisits the themes of his first film on that subject in 1980, *Si Je Comprends Bien* (If I really Understand).